



# The Legend of the Elfwind **Answers**

**Q1:** Find and copy two facts about the Fens from the first paragraph.

**Accept any two of the following facts:**

- **The Fens have a flat, harsh landscape.**
- **The Fens go for as far as the eye can see.**
- **The Fens are miles of brown fields and grey skies.**
- **They are deserted – you can walk for hours without seeing another human being.**
- **The Fens can be a bleak place.**
- **They are peaceful.**

**Q2:** ‘...tending the land;’ How else could the author have written this phrase?

**Accept any reasonable rewording of the phrase which conveys the same meaning, such as:**

- **Looking after the land.**
- **Farming.**
- **Taking care of the land.**

**Q3:** Why do you think that it was forbidden to be out after six o'clock?

**Accept any answer which discusses the dangers or difficulties of being out after six:**

- **It is dangerous to be out after six because of the weather/lighting/conditions.**
- **It would be difficult to find your way home in the dark.**
- **Without lighting, it would be hazardous to cross the uneven land.**
- **That was the curfew set by her master so that he could keep control over her actions.**

**Q4:** What was the name of the dyke that Ave walked along?

**Accept the answer ‘Elven Dyke’ only.**

**Q5:** Find and copy three ways in which the author gives the impression that the setting is unpleasant.

**Accept answers which incorporate any three of the following:**

- **The wind was howling.**
- **The rain stung her eyes.**
- **Sodden boots squelching.**
- **Long grass and overgrown reeds.**
- **Thin, dead-looking tree.**
- **Twisted, leafless branches.**
- **Wet and cold.**
- **Hardly able to see.**
- **Fields shrouded in blurry darkness.**
- **The sky was charcoal-grey.**

**Q6:** *'But Ave had no choice.'* Why do you think that Ave felt this way?

**Accept any answer which discusses her curfew or the worsening conditions:**

- **Ave knew that she needed to get back before her curfew.**
- **Ave did not have enough time to take the long road.**
- **The mist was thick and daylight was almost gone.**
- **The route by the dyke was quicker and she needed to save time.**

**Q7:** How do you think Ave felt when she first heard the noise? Use evidence from the text to support your answer.

**Accept any answer which infers that Ave was scared, shocked, nervous, frightened or intrigued, quoting any part of the piece of evidence:**

- **Ave was afraid because she suddenly stopped and her heart was racing.**
- **Ave could have felt curious about the noise because she had listened to her master's stories about Elfwind.**

**Q8:** Why do you think that the author compares the mist to a thick blanket being thrown across the land?

**Accept any reasonable answer regarding the imagery provided to the reader, helping them to understand the density and coverage of the mist, such as:**

- **The author says that to show that the mist is very thick and you cannot see through it.**
- **The author tries to make a point that the whole of the land is covered.**

**Q9:** How does Ave's life compare to her master's?

**Accept any of the following answers:**

- **They both live at Auberón's Keep.**
- **Ave has to tend to the land and deliver messages across the Fens whereas her master does not.**

**Q10:** Why did Ave stand 'frozen'?

**Accept answers which discuss the fact that Ave did this because she was scared of the voice, taken by surprise, shocked that it knew her name or frozen with fright.**

**Q11:** What do you think happened to Auberón?

**Accept any answer which infers that Auberón had been taken by the elves/Elfwind as a punishment/in return for Ave's heart.**

**Q12:** Retell the main points of this text in three sentences.

**Accept any reasonable retell of the story, which covers most main points, within three sentences, such as:**

**'Ave takes a shortcut across the harsh, inhospitable Fens by walking next to Elven Dyke. As she does, she hears the elves in the wind offering revenge on her master in return for her heart. Ave accepts and her master disappears.'**